

1831

Homeward Bound!: A Ballad Composed for the Piano forte

George James Webb

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"HOMEWARD BOUND!"

A BALLAD

Composed for the

Piano Forte

By

GEO. J. WEBB.

BOSTON: Published by C. BRADLEE 107 Washington Street.

ALLEGRO.

The introduction is in 2/4 time, key of D major. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic, followed by a piano (p) section with a pedaled (Ped.) instruction. The bass staff has a crescendo (Cres.) instruction. The piece ends with a fortissimo (sf) dynamic and a loco. marking.

On! on! thou ea_gle — pin_ion'd bark Haste on thy wate_ry way! Thou'lt

The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part features a steady eighth-note accompaniment. The lyrics are written below the vocal staff.

meet the tempest wild and dark, For many a wea_ry day.— For

The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part continues with the same eighth-note accompaniment. The lyrics are written below the vocal staff. The piece concludes with a ritard. (ritardando) instruction.

Entered according to Act of Congress in the year 1831, by C. Bradlee in the Clerk's office of the District Court of Massachusetts.

a tempo *Cres:.....* *p* 2

many a day, and many a night Thou'lt plough the billows deep Or o'er the crested

p *Cres:.....*

waves in light Ma-jest-ic beau-ty sweep. Or o'er the crested

cres: *dim:*

ad lib:

waves in light Majest-ic beauty sweep.

fz *p* *f*

8va *loco*

2.

Onward! thou gallant ship! nor fear
The raving tempest's wrath
Out-brave it all, and boldly steer
Right on the homeward path!
I long to hear the Ocean's foam
Dash on my native strand;
I long to breathe the gales that come
From my own Father's land!

3.

I long oh! how I long to see
The elm o'er shadow'd cot;
Of all this clouded world to me,
The only sunny spot.
My home! how sweet the sound! my home
Scene of my Eden hours
Where love, and joy, and pleasure bloom!
Life's bright perennial flowers.

